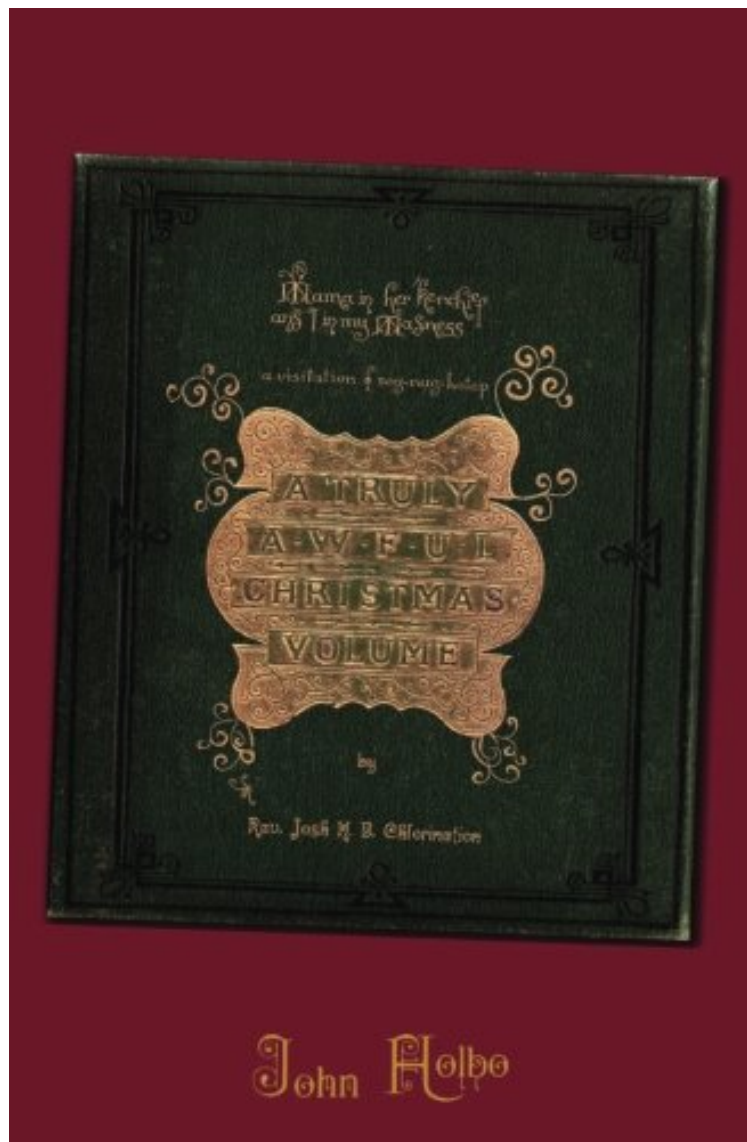


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Mama In Her Kerchief and I In My Madness: A Visitation of Sog-Nug-Hotep: A Truly Awful Christmas Volume

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During the Victorian era Christmas was indeed regarded as a happy day, but one of uncanny terror. Accordingly, cards and ornamentation featured strange creatures with too many tentacles. Then Santa Claus became popular, and many older designs fell out of fashion. The present volume presents research on Ernst Haeckels work on holiday Kunstformen der Un-Natur; such Ur-figures as Soggy Ned; and the 1852 disappearance of noted greeting card designer and cthuligrapher, Albert Whedge-Wheskit."it has emerged as an actual book that you can actually own and cower from ..." - Cory Doctorow