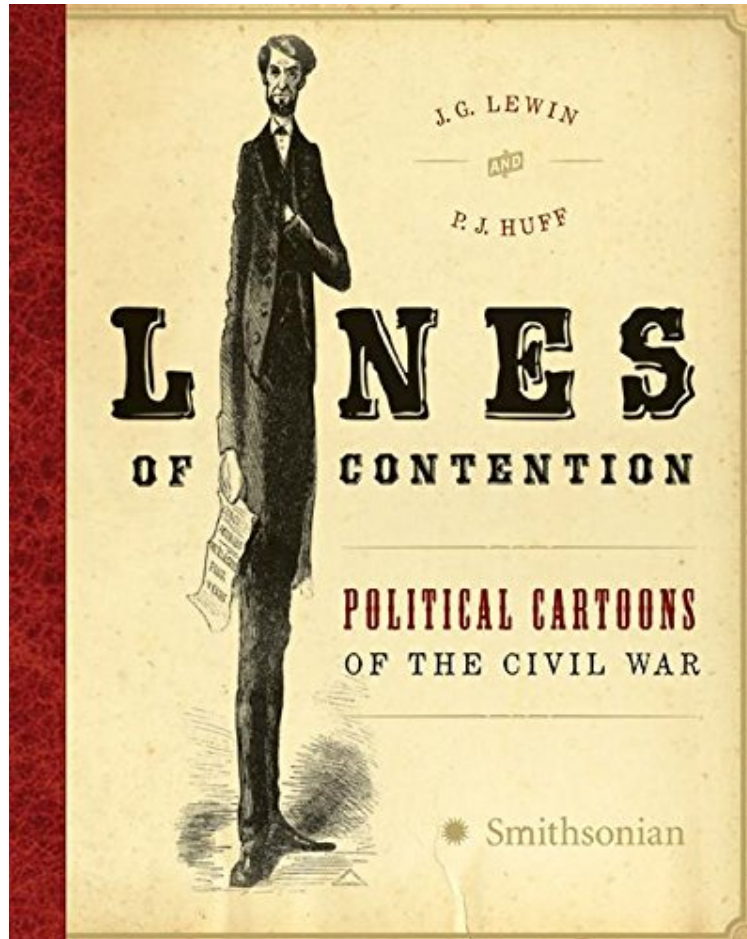


Lines of Contention: Political Cartoons of the Civil War

J. G. Lewin, P.J. Huff

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J. G. Lewin, P.J. Huff : Lines of Contention: Political Cartoons of the Civil War before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lines of Contention: Political Cartoons of the Civil War:

0 of 0 people found the following review helpful. Great Gift! Informative, Fun Unique! A Great Read! Fast Shipping! By Alexandra Meehan Really cool comic book produced by Smithsonian which contains cartoons from the Civil War, from both the North and the South--stemming from scientists to presidents. Some of the comics are funny, while others require commentary, which Smithsonian provides. This book can be enjoyed by those over the age of 15--and is great for any history buff, or anyone interested in learning more about US history. This is an easy read, and a fun read at that. These comics have been so influential, that they have swayed the ideologies of the entire country, and most people have never seen any of these comics. Not only are they important--but interesting! Some comics are funny, while others are grim...but comics aren't always Batman and Robin. The book is medium-sized and black white. My husband (a sociology major) loved this book, and finished it in a day or so. The book is fun, inexpensive,

informative and arrived very fast. This was a GREAT, unique gift! I would have preferred larger and in color, but then again, print (at that time) was in black white, and if the book were larger and more ornate, it would be very pricey. I believe the printed cost on the back is \$19.99, and I am not sure where else you'd find something like this.0 of 0 people found the following review helpful. This is an absolutely fantastic overview of political cartoons during the Civil War I ...By KC51This is an absolutely fantastic overview of political cartoons during the Civil War I loved it !0 of 0 people found the following review helpful. Good insight into the thoughts and opinions of people who ...By BridgewriteGood insight into the thoughts and opinions of people who controlled the northern media at the time. I wish there had been more from the southern perspective which today is hard to understand. They did not have the large publications, and likely fewer of their cartoons survived. The writers did a nice job providing background information that put the cartoons in perspective.

The political turmoil of the Civil War Era has been analyzed many times, but one area of this period's history is often overlooked: a large body of humorous, clever, and scathing editorial cartoons from publications such as Harper's Weekly, Vanity Fair, Punch, and Leslie's Illustrated. In *Lines of Contention*, the best of these cartoons has finally been collected into one place to illuminate the social, political, and cultural climate of Civil War—Era America. The cartoons have been pulled from both sides of the fence and provide insight into the incidents and opinions surrounding the war as well as the mind-sets and actions of all the major figures. *Lines of Contention* presents a unique history of the Civil War and its participants.