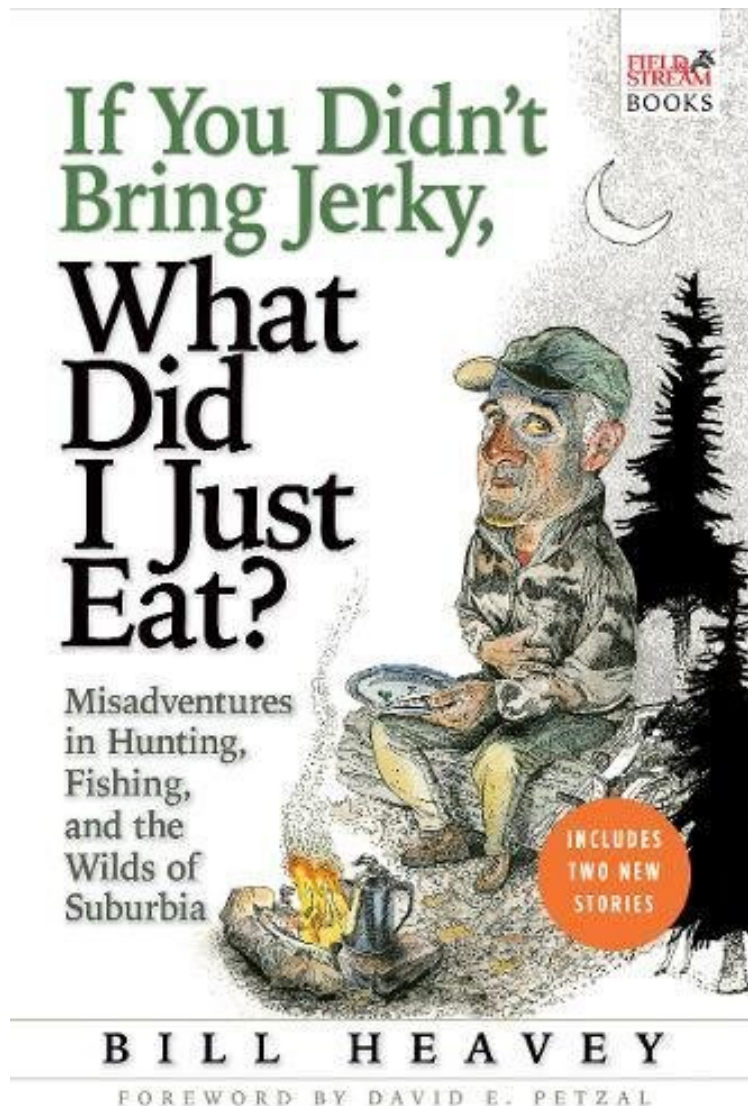


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## If You Didn't Bring Jerky, What Did I Just Eat: Misadventures in Hunting, Fishing, and the Wilds of Suburbia

Bill Heavey

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**Bill Heavey : If You Didn't Bring Jerky, What Did I Just Eat: Misadventures in Hunting, Fishing, and the Wilds of Suburbia** before purchasing it in order to gage whether or not it would be worth my time, and all praised If You Didn't Bring Jerky, What Did I Just Eat: Misadventures in Hunting, Fishing, and the Wilds of Suburbia:

2 of 2 people found the following review helpful. Another Outdoor Writer/Author Hits a HomerunBy R. KellerI was a

longtime reader of Patrick F. McManus books, and considered him the ultimate writer of hunting and fishing humor. When I discovered Bill Heavey's works I went in thinking that at best his work would be a lesser version of McManus. MAN WAS I WRONG!!! Bill is at least on even footing with Patrick, both struggling over who should be at the top of the mountain. While Patrick's writings are more Western US based, Bill on the other hand brings something special that I can relate to with his stories of people, places, and adventures on and around the Potomac River. I HIGHLY RECOMMEND both of these authors anytime you're looking for some humorous reading that doesn't require deep analysis to understand the stories being delivered as if the reader were sitting around a campfire listening to someone with tremendous life experiences. I should just mention that having led a "sheltered life", meaning I didn't discover the entertainment value of reading until later in life, I had never been introduced to either of these authors through their multitude of magazine articles in "FIELD and STREAM", and other monthly publications for the fishing and hunting public. Too Bad - My Loss! 0 of 0 people found the following review helpful. There were definitely some Field Stream last page short and sweet one liners in here but they are sprinkled throughout ...By sean This was a really entertaining book. I thought it would be mostly witty one page throw-away columns pulled directly from magazines that Mr. Heavey writes for. But the book was well edited and laid out. There were definitely some Field Stream last page short and sweet one liners in here but they are sprinkled throughout the book with more well written articles on hunting and life in general. The book was surprisingly thoughtful and at moments, touching, while still being light-hearted and entertaining. I'm always looking for literature more on the "why" of hunting than the "how-to" and I found Mr. Heavey articulated the "why" so well with some of the stories in this book. I found I could relate a lot to Mr. Heavey - I can 100% be classified as a hunter (and almost everything else in life) as having more passion than skill. So I saw a lot of myself in the stories and was able to laugh along with Mr. Heavey's antics. This is a great book for anyone who enjoys the outdoors without taking themselves too seriously. 1 of 1 people found the following review helpful. I enjoyed it By Owen A. Borwn I thoroughly enjoyed this book. As an avid subscriber to field and stream I love this man's column. I enjoy his humor and his life lessons. His connections with his father, his Ex-wife, children, and the healing he found in nature after one of the worst experiences a human being can have are all experiences that create a bigger picture of Bill Heavey as more than a humorist. Yes Bill has a humorous way of looking at things most of the time. He writes of experiences that create a full picture of his life, allowing us into intimate parts of his life that complete his outdoor experiences. Sometimes as a fellow outdoors man and specifically in one case a parent. He yanks on my heart strings combining my love of the outdoors and my love for my children in a way I hope to never understand and brings a reader to their knees. When I'm out in nature, either hunting, hiking, or fishing I enjoy the solitude of being by myself and more importantly I enjoy the interactions with my own mind. The chance I get to puzzle through events, talk to myself, and process information and experiences some of them years old. I appreciate the way this guy's mind works and will definitely buy any more books he writes.

Whether he is accidentally cooking his brain with hand warmers or yanking his lure away from a trophy fish just before it takes the bait, Bill Heavey can do no right. For almost a decade, he has chronicled his incompetence on the back page of Field Stream, where his hilarious dispatches about life as a hapless outdoorsman who lives in suburbia have earned him legions of fans. But Heavey is more than a humorist. The stories in this book range from amusing tales of a modern dad struggling to navigate the finer points of parenting and married life to longer and more serious narratives that involve travel, adventure, and tragedy. No matter what he's writing about, Heavey is a master of blending humor and pathos—and wide-ranging outdoor enthusiasms—into a poignant and potent stew.

"Bill Heavey is my favorite writer. When I die, I want him to gut me, stuff me and deliver my eulogy for one good last laugh."—Ted Nugent "Bill Heavey's writing is funny, moving, acerbic and, best of all, always alert to the absurdities of life. This is a book that will be read and reread for years and probably for generations."—Patrick F. McManus, author of Kerplunk! "Heavey's writing is at times so honest, so soul-baring, that he makes you feel downright uncomfortable for peeking into his life or the lives of his subjects, despite being invited. . . . He conveys his foibles and follies with a wit to which most of us can relate."—Billings Gazette (Montana) "[Heavey's stories] will leave you snickering, snorting, belly laughing, and succumbing to uncontrolled outbursts. Mixed in there, I will warn you, are a few stories that might leave you heading for the back room so nobody will notice the tear in your eye."—Maine Hunting Today "The art of the story, a casualty of the era of Internet fixation, is a thing of beauty in Bill Heavey's voice. His best 62 yarns with Field Stream are published in this collection, including "Rut Strategies For the Married Hunter," "Death and Fishing" and "The Art of Lying." One theme that runs through the yarns is the difficulty faced by a suburban outdoorsman who wants to fish and hunt. These make for great out-loud bedtime reads for kids."—Tom Stienstra, San Francisco Chronicle "Bill Heavey works his hunting and fishing schedule around the duties of a modern dad: mowing the lawn; paying the bills; and ferrying his daughter Emma to school, the dentist, play dates, and toy stores. In other words, he lives like most of us, and perhaps that is why his pieces are so resonant. For him, being at large in the woods for even a few hours is a spiritual journey, and the fact that the enterprise is doomed to failure more often than not is almost incidental. While he may not be in the accelerated class, skills-wise, Heavey has the heart of a true hunter. I

urge you to buy this book.”—David E. Petzal, Field Stream columnist and author of *The Complete Book of Hunting*“Oh, Bill Heavey, you’ve gone and done it now! Just when I thought all the outdoor writers who could bring the feel of the woods to the printed page had all gone to their reward—guys like Ruark, Hemingway, and Babcock—you come along and prove me wrong. Heavey has an incredible talent for taking the stuff of everyday life—the frustrations and snippets of conversation and days when you don’t catch a fish or see a deer—and throwing it all back at us with a slant that somehow brings us hope, reassures us we’re not alone, and actually makes us grin. He does all of this because he was born to do it. I think God put him here to show us that what seems like just another day is actually a miracle, a once-in-a-lifetime event that we ought to be grateful for even as it slips through our hands.”—Will Primos, founder and president of Primos Hunting Calls