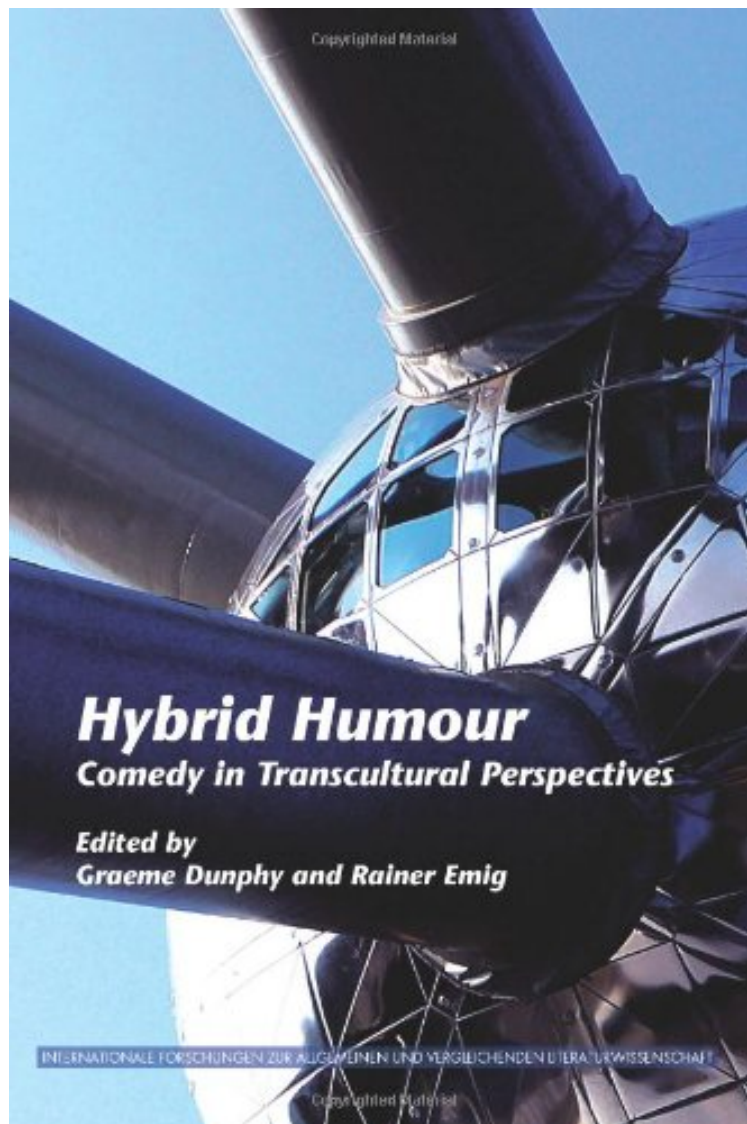


[E-BOOK] Hybrid Humour: Comedy in Transcultural Perspectives. (Internationale Forschungen Zur Allgemeinen Und Vergleichende)

Hybrid Humour: Comedy in Transcultural Perspectives. (Internationale Forschungen Zur Allgemeinen Und Vergleichende)

From Brand: Rodopi

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From Brand: Rodopi : Hybrid Humour: Comedy in Transcultural Perspectives. (Internationale Forschungen Zur Allgemeinen Und Vergleichende) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hybrid Humour: Comedy in Transcultural Perspectives. (Internationale Forschungen Zur

Allgemeinen Und Vergleichende):

An interdisciplinary and transcultural study of comedy in a pan-European perspective that include East, West, and Southern European examples. These range from humour in Polish poetry via jokes about Italian migrants in English-speaking TV commercials to Turkish comedy, literature and cartoons in Germany, Turkish, Surinamese, Iranian and Moroccan literary humour in the Netherlands, Beur humour in many media in France, and Asian humour in literature, film, and TV series in Great Britain. The volume is prefaced and informed by contemporary postcolonial theories that show humour not as an essential quality of each particular culture or as a common denominator of humanity, but as a complex structure of dialogue, conflict, and sometimes resolution. The volume is of interest for students and scholars of Comparative Literature, Cultural Studies, and Media Studies as well as for students and experts in the cultures and literatures that are covered in the collection of essays. It is relevant for courses on globalisation, migration, and integration.

Overall, the volume brings plenty of little known, varied, fascinating examples of humour, irony, satire []. - Wladyslaw Chlopicki (Krakow), in: ARCHIV 248.2, 2011, pp. 387-9""Overall, the volume brings plenty of little known, varied, fascinating examples of humour, irony, satire [...]" - Wladyslaw Chlopicki (Krakow), in: ARCHIV 248.2, 2011, pp. 387-9About the AuthorGraeme Dunphy is lecturer in English at Regensburg University, Germany. His interests include Scotland, Germany, the Netherlands, Literature, Medieval Studies, Historical Linguistics, and Migration Studies. He has published widely on Medieval and Baroque Literature as well as on migrant literature. Rainer Emig is professor of English Literature and Culture at Leibniz University Hanover, Germany. His main interests are English Literature and Culture of the 19th and 20th century, contemporary culture, and Literary and Cultural Theories, including postcolonial approaches and Gender Studies.