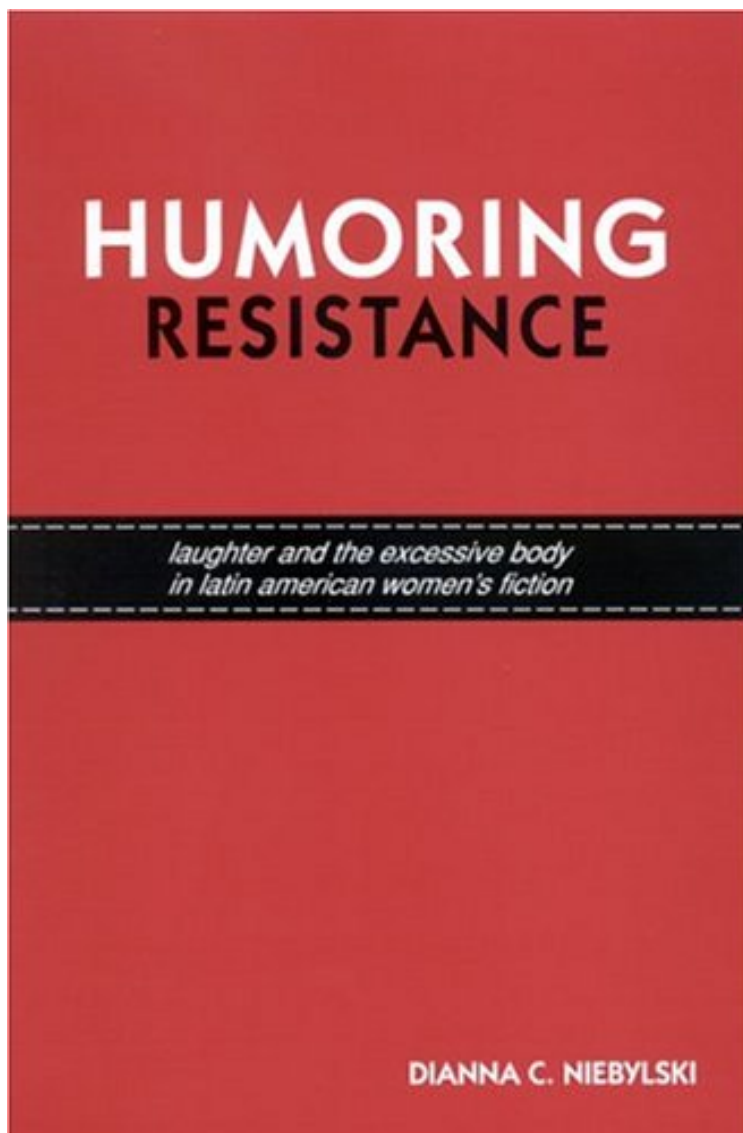


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Humoring Resistance: Laughter and the Excessive Body in Latin American Women's Fiction (SUNY Series in Latin American and Iberian Thought and Culture)

Dianna C Niebylski

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Latin American Women's Fiction (SUNY Series in Latin American and Iberian Thought and Culture):

Contextualizing theoretical debates about the political uses of gendered humor and female excess, this book explores bold new ways in which a number of contemporary Latin American women authors approach questions of identity and community. The author examines the connections among strategic uses of humor, women's bodies, and resistance in works of fiction by Laura Esquivel, Ana Lydia Vega, Luisa Valenzuela, Armonia Somers, and Alicia Borinsky. She shows how the interarticulation of the comic and comic-grotesque vision with different types of excessive female bodies can result in new configurations of female subjectivity.

"Niebylski's main thesis--that contemporary Latin American women writers resist 'machista'-gendered impositions through the creation of 'boundless bodies, ' 'unruly voices, ' and 'anarchic laughter'--is superbly original and has the potential to open new avenues in the fields of Latin American literary criticism, gender studies, and cultural studies. In addition, her treatment of bodily 'humors' makes us rethink the feminist theories of Irigaray and Cixous, as well as Bakhtin's theories of humor. This is a solid contribution to the study of Latin American fiction."About the Author
Dianna C. Niebylski is Associate Professor of Latin American Literature and Social Theory at the University of Kentucky and the author of *The Poem on the Edge of the Word: The Limits of Language and the Uses of Silence in the Poetry of Mallarme, Rilke, and Vallejo*.